

PARTS

PROGRESSIVE
ACOUSTIC
ROOM
TREATMENT
SYSTEMS

Theatrical Columns for your theater or lobby

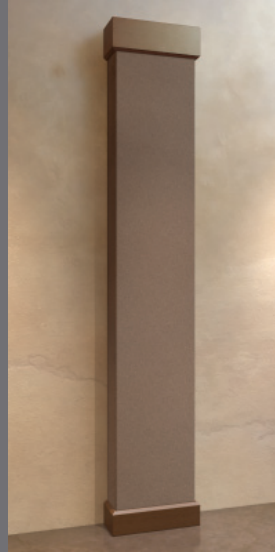
Columns are often the primary design element in a Home Theater or Lobby. CDGi offers eight styles - from classic to contemporary designs - to complement every conceivable interior look.



Tearoom
CFFin-1



Full Fabric
CFFab-1



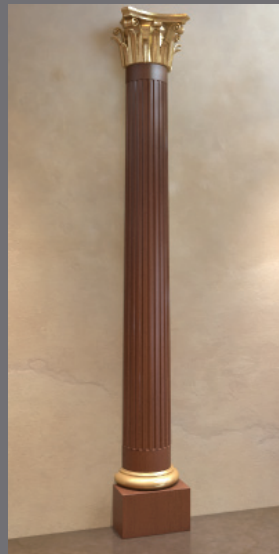
Contempo
CCon-1



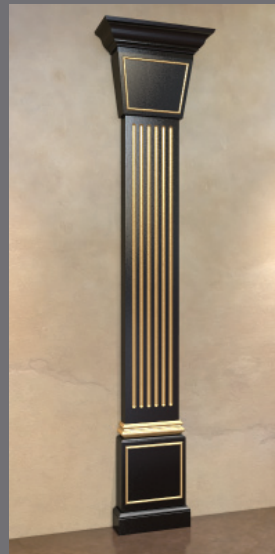
Westminster
CWes-1



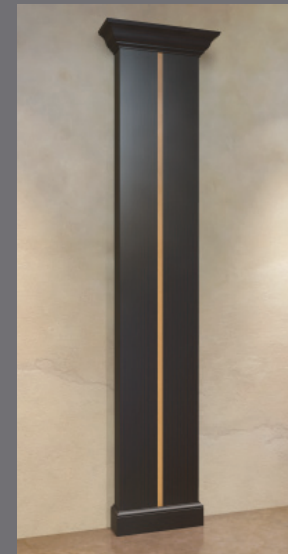
Vivaldi's Autumn
CVAut-1



Romanti
CRom-1



Rosetta
CRos-1



New Yorker
CNYor-1

Options for your Columns



Column trim moulding options

These trim profiles can be used with any of our standard theatrical columns.



Contemporary Bevel

1/2" bevel. up to 9" h

#B01



Classic Pencil Radius

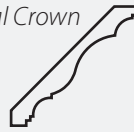
1/4" radius. up to 9" h

#B02

Traditional Crown

4 5/8" h

#C23



Traditional Chair Rail

2 1/2" h

#M37



Traditional Base

up to 9" h

#B11



Adding functionality to your columns

Columns are a great place to hide speakers. Removable faces are an affordable fix while Stash Columns turn dead-space into a fully finished piece of furniture.

Stash Column™

Finished inside & out with hidden European hinges.

#STASH

Removable Face

Pops on and off with ball & catch fasteners.

#CF93

Need to save space?

The standard footprint of a square theatrical column is 6" deep. If you need all the space you can get out of your theater, we also offer our columns as 2-4" deep pilasters at no additional cost.

4" Pilaster

#CP4

2" Pilaster

#CP2

Mounting a sconce?

CDGi columns and pilasters may be pre-set with a J-box to accept sconces on all but round and half-round styles.

Mountable Face

#CSM-1

Available Wood Species

Select from the following standard wood species for CDGi to craft your cowl.



Mahogany

Walnut

Maple

Cherry

Oak

Poplar

Stains Selections

The paint and stain finishes that CDGi offers as standards with a satin finish are:



Mahogany

Dark Walnut

Fruitwood

Walnut

Cherry

Cinema Black

Silver

Gold

Antique Gold

ROUND COLUMN OPTIONS

Capitals

Columns capitals come in solid wood or paint finishes. These are available for round and half-round styles.



Temple of the Winds

#CTW



Roman Corinthian

#CRC



Roman Ionic

#CRI



Scamozzi

#CSC

Half or Full?

Half Column

#HALF

Full Column

#FULL

Fluted or Smooth?

Fluted Column

#FLU

Smooth Column

#SMO

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Acoustic Panel designs for your theater or media room

Cinema Design Group International provides 8 design standards for acoustic panels. These designs were developed to allow for the beauty of controlled sound to compliment the elegance and artistry of finely crafted, decorator-inspired sound panels.



Semi-Arched Top
SAP-101



Classic Framed
CFP-102



Westminster
WP-103



Artisan
ACP-104



Vivaldi's Autumn
ATP-105



Camelback
HAP-106



Contempo
CP-107



Tearoom
SP-108

Options for your acoustic panels



Mounting options

CDGi provides several hanging options. Select from the options or use a nail gun or panel adhesive.

Z-Clips

A mechanical fastener mounted in 2 or 4 corners.

ZC1

Picture Hangers

PH

Picture Wire

PW

Sonic properties

CDGi provides panels in one of three acoustic properties.

Absorptive

Provides a high degree of absorption to the full band width of frequencies.

#absorpt

Reflective

Designed to reflect mid and high-frequencies while allowing a small amount of base absorption.

#reflect

Diffusive

A unique combination of absorptive and reflective areas which work together to perform in a diffusive manner.

#diffuse

Acoustic panel depth options

CDGi can make your panel perform better in the lower midrange of frequencies by floating the panel back 1" off of the wall. This would provide a significant increase in the sound absorption. The frame profiles will be 1" deeper to allow for the change.

1" acoustic panel

#standard

2" acoustic panel

#deep

Frame Profile Options

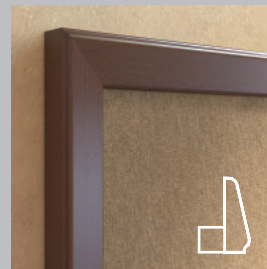
All frames are 3" wide and 1.75" deep



CDGi #D1731



CDGi #D1722



CDGi #D1729



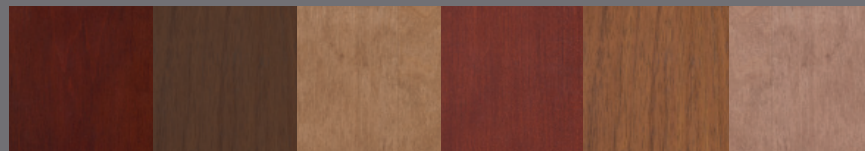
CDGi #D1724

Want to see more panel designs?

The design combinations we offer are endless. See our Premier Theater catalog or visit our website at www.cinemadesigngroup.com for limitless inspiration.

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Walnut

Maple

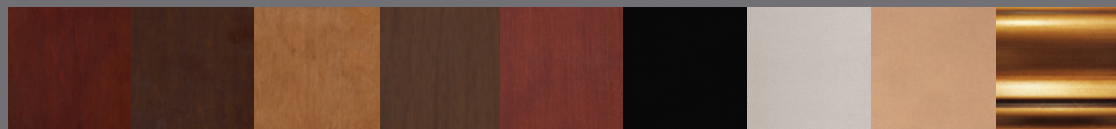
Cherry

Oak

Poplar

Stains Selections

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Walnut

Cherry

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Antique Gold

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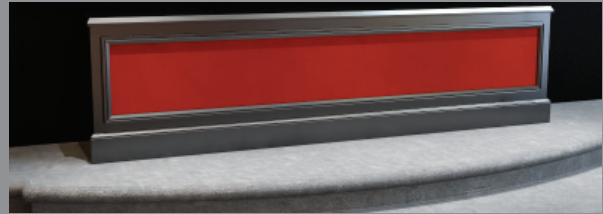
Speaker Cowl designs for your theater's proscenium

The newly designed CDGi speaker cowl designs offer durability, flexibility and design excellence. Choose from six standard styles to dress up the front end of your theater while hiding the speakers and even the electronics. These are beautiful, finely crafted pieces. They come in many options and customization alternatives. Removable fabric grills are standard on all cowl.



Romanti

AC3



Rosetta

SC1



Artisan

SC2



Classic Wood

SC3



Standard Fabric

AC2



Westminster

SC4

Options for your Speaker Cowl



Speaker Cowl Top Options



Fabric Inset Top

Provides a non-reflective surface to light so that the image on the screen is not reflected on the cowl top while the face remains clean and unaffected. **# T101**

Full Fabric Top

A full fabric top provides the same non-reflective surface but the fabric will be visible from the front. **# T102**

Full Finish Top

This looks like a traditional piece of furniture and has a satin finish to reduce light reflection. **# T03**

Speaker Accessibility

Our speaker cowls come standard with removable fabric inserts. Soft-close European hinges are also available as well as shelves. The top can also be made removable or hinged for easy access.

Standard

Two sides, a top, and front. En-tire cowl slides out to access speakers

STASH

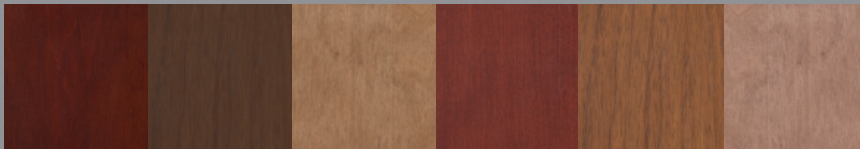
Credenza

Fully finished furniture inside and out with the front face hinged doors for speaker access

CF93

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